

Apalachee Tapestry Magnet School of the Arts

presents



## PERFORMANCE DATES

Thursday, April 27<sup>th</sup> – 6:30 PM

Friday, April 28<sup>th</sup> – 9:00 AM *School Matinee*

Friday, April 28<sup>th</sup> – 6:30 PM

## AUDITION DATES

**(AUDITION CONSENT FORM IS DUE TO MR. HAYES BY AUDITION DAY)**

Thursday, January 5<sup>th</sup>: 5<sup>th</sup> and 4<sup>th</sup> Grades

Friday, January 6<sup>th</sup>: 3<sup>rd</sup> and 2<sup>nd</sup> Grades

Monday, January 9<sup>th</sup>: 1<sup>st</sup> Grade and Kindergarten

Tuesday, January 10<sup>th</sup>: Makeup Auditions

**CAST LIST AND CHARACTER PACKETS WILL BE DISTRIBUTED**

**WEDNESDAY, JANUARY 18<sup>TH</sup> AT THE END OF THE SCHOOL DAY**

## INTRODUCTION

Your son or daughter is interested in participating in this year's musical, "Seussical Jr," on April 27<sup>th</sup> and 28<sup>th</sup>, 2017 at Apalachee Tapestry Magnet School of the Arts. This show provides a great opportunity for all interested students to work together, regardless of experience or grade level! It also is a big undertaking, and we need to know that the students who choose to participate will be able to commit to the time and attention required. Please read through this packet and do not hesitate to contact Mr. Hayes (Hayess1@leonschools.net) if you have any questions.

## AUDITION REQUIREMENTS

- ✓ Choose one character from the audition packet and memorize that character's monologue and song. Song clips can be found on Mr. Hayes' website under "Important Documents."
- ✓ Read through and complete the attached Audition Consent form. **THIS MUST BE RETURNED BY THE CHILD'S AUDITION DAY.**
- ✓ **Parents must attend the MANDATORY Parent Meeting: JANUARY 23<sup>RD</sup> 6:30 PM.**
- ✓ Students must be available for after school rehearsals running from February – April, 2017. Once the musical is cast all actors will receive a rehearsal schedule. All actors will be expected to attend all assigned rehearsals.

## MAKING THE COMMITMENT

Participating in a musical requires the commitment and dedication similar to playing on a sports team. Just as students need to attend sports practices to learn to work together as a successful team, they need to attend rehearsals together to create a successful production! Rehearsal time is valuable and the Seussical Jr staff works hard to plan rehearsals that will maximize the students' use of time; being sensitive to the children's personal lives and academic responsibilities.

We also rely on your help in planning and scheduling with our rehearsal schedule in mind. When possible, please help us by scheduling appointments/lessons which do not interfere with preplanned rehearsals. Should conflicts arise, please notify Mr. Hayes as soon as possible. It is very difficult to re-stage or re-teach choreography when cast members are missing. Students who miss rehearsals may need to be removed from those scenes/songs in the production.

The dedication of the students, staff, and parents working together makes Apalachee Tapestry Magnet School of the Arts a special place to be – a place where all students are welcome; and where all students are encouraged to explore and create through the arts. Regardless of grade level or experience, kids build lasting friendships and create life-long memories. We hope that students and parents know and understand what is needed to make a commitment to participating in the musical.

## SEUSSICAL JR. CHARACTERS

CAST ASSIGNMENTS WILL BE CHOSEN FROM THE FOLLOWING CHARACTERS.

More information on characters can be found on:

<http://www.mtishows.com/seussical-jr>

The Cat in the Hat	Mr. Mayor
Jojo	Mrs. Mayor
Horton the Elephant	Grinch
Gertrude McFuzz	General Gengus Khan Schmitz
Mayzie La Bird	Jungle Creatures
Sour Kangaroo	The Whos
Young Kangaroo	Judge Yertle the Turtle
The Wickersham Brothers	Vlad Vladikoff
The Bird Girls	Chorus

## ***The Cat In The Hat***

**Description:** The Cat In The Hat is the essence of mischief, fun, and imagination. The Cat stirs things up, causes trouble, but always sets things right again, helping Jojo to discover the power of his own imagination as they create the story for the show together.

### ***The Cat In The Hat: Monologue***

*(THE CAT appears as an auctioneer.)*

#### **THE CAT**

Good evening ladies and gentlemen, and welcome to Seusseby's. Our first item up to bid this evening is lot 39, a pendulous pachyderm on egg, nest and tree. The bidding will begin at ten thousand dollars. Do I hear ten, ten thousand?

*(THE CAT improves with the audience.)*

Going once, going twice

*(THE CAT bangs his gavel.)*

Sold, to the man with the sideburns and the greasy black moustache - oh, excuse me, Madam!

Sold instead, to the man from the circus!

**The Cat In The Hat: Vocal Audition: Oh, The Thinks You Can Think**

*(The CAT begins to "create" the Seussian world of imagination for THE BOY, who will enter this world and become JOJO.)*

**Bright "4", With Mischief**

5 **CAT IN THE HAT:** 6

Oh, the thinks you can think! Oh, the thinks you can think

7 8 9

if you're wil-ling to try... Think in - vi - si - ble ink!

10 11 12

Or a Gink with a stink! Or a stair to the sky...

13 14

If you o - pen your mind, oh, the thinks you will find

15 16

li - ning up to get loose...

(FULL COMPANY now enters)  
ALL (except BOY):

17 18 19

Oh, the thinks you can think when you think a-bout Seuss!

## ***Jojo (Boy)***

**Description:** Jojo is a "Thinker", a smart child with a wild imagination. He can be played as being a little bit awkward, a little bit of a loner, or simply a rambunctious kid whose Thinks get him into constant trouble. By the end of the show, he learns what it means to be a responsible member of his world, using the power and possibilities of his own Thinks.

## ***Jojo: Monologue***

*(A red-and-white-striped hat sits on a very empty stage. A BOY (JOJO) enters and notices it.)*

**BOY**

Now that is a very unusual hat.  
I wonder what's under a hat such as that.  
It could be a creature they call the Ga-Zat  
Who balances things on his head, 'cause it's flat.  
Or a stripe-loving Pipester from Upper Mount Bat.  
Or a sort of a kind of a hat-wearing ... CAT!

*(The BOY picks up the hat, and THE CAT IN THE HAT (THE CAT) suddenly appears.)*

**Jojo: Vocal Audition: It's Possible (Pt. 1)**

1 **JOJO:**

2 This might be a pool \_\_\_ like I've

4 read of in books, con - nec-ted to one \_\_\_ of those un-der-ground brooks! An

5 6

7 un - der - ground ri - ver that starts here and flows right

8

9 un - der this bath - tub! And then- who knows! It's pos - si - ble! \_\_\_

10 11

12 *(JOJO'S imagination starts to expand.)*

13 14 A - ny - thing's pos - si - ble! \_\_\_ It

15 might go a - long, \_\_\_ down where no one can see, right

16

17 un - der State High - way Two - Hun - dred - and - Three! Right

18

19 un - der the wa - gons! Right un - der the toes of Mis - sus Um - bro - so... who's

20 21

22 hang - ing out clothes! It's pos - si - ble! \_\_\_ A - ny - thing's pos - si - ble. \_\_\_

23 24 25

## ***Gertrude Mcfuzz***

**Description:** Gertrude Mcfuzz is very self-conscious and aware that her one-feather tail isn't perfect. Gertrude changes during the show from a neurotic, nervous and shy bird into one with the power to protect and care for a baby elephant bird and commit herself to Horton. In other words, she stops worrying about her looks and grows up.

### ***Gertrude Mcfuzz: Monologue***

**GERTRUDE**

I'll bet you forgot  
about Gertrude McFuzz.  
Well, that's nothing new.  
I mean, everyone does.  
But Gertrude did something  
that few birds could do....

*(pause)*

**HORTON**

What? Who is it?

**GERTRUDE**

It's me, Gertrude! Horton! Oh, Horton! I was so worried! Are you all right?

**HORTON**

Gertrude! How did you find us?

**GERTRUDE**

Well, it's a long story.



**Gertrude Mcfuzz: Vocal Audition: Notice Me Horton**

(GERTRUDE:)

28 29 30 *f*

Oh, — no-tice me, Hor - ton,

31 32 33

fea-ther by fea - ther. This is your next - door neigh-bor cal-ling!

34 35

No - tice me, Hor - ton. Hor - ton, to - ge - ther

36 37 38

we could be great... Oh, — no-tice me, Hor - ton.

39 40 41

Put down the clo - ver! This is your next — door — neigh-bor cal-ling.

42 43

There's a new leaf your neigh-bor's turned o - ver—

## ***Mayzie La Bird***

**Description:** Mayzie La Bird is self-centered, selfish, and vain. Mayzie will never admit to her own flaws. She manipulates anyone she can into doing what she wants. But Mayzie isn't all bad. In giving up her egg to Horton once and for all, she has a moment of generosity-she realizes she isn't the kind of person who would be a good parent, and she does the best thing she can for the egg.

## ***Mayzie La Bird: Monologue***

**MAYZIE**

I won't be gone long, kid. I give you my word.  
I'll hurry right back, 'cause I'm that sort of bird!  
Oh, Horton, I promise! I'll fly back real soon.  
I'd only be gone for, say, one afternoon!

*(A beat, as HORTON considers this.)*

**HORTON**

*(relenting)*  
Well we all need vacations.  
All right, go on, take it.  
I'll sit on your egg  
and I'll try not to break it.  
But please come back quickly  
One hour, maybe two.  
I need to find JoJo.  
I've got to save Who!

**MAYZIE**

*(ad lib)*  
Hit it, Cat! Thanks. Thanks a million! Toodle-oooo!!

**Mayzie La Bird:** Vocal Audition: The One Feather Tail of Ms. Gertrude McFuzz/ Amazing Mayzie

1 5 9 **GERTRUDE:** 10

Doo doo Doo

11 12 13 14

doo Doo doo

15 16 17 18

There once was a

19 20 21 22

girl - bird named Ger - trude Mc - Fuzz and she had the

23 24 25 26 *slide*

smal - lest, plain tail e - ver was. One droo - py - droop

27 28 29

fea - ther. That's all that she had. And oh! That one

27 28 29

fea - ther made Ger - trude so sad.



## AUDITION CONSENT FORM

# This form **MUST** be returned to audition.

*By signing the form below, I agree to the following terms:*

- ✓ My son/daughter has permission to audition and participate in “Seussical Jr.”
- ✓ If my child is cast in “Seussical Jr.,” I will attend the **MANDATORY** parent meeting **MONDAY JANUARY 23<sup>RD</sup> at 6:30 PM**. If I am not able to attend I will contact Mr. Hayes **IMMEDIATELY** (Hayess1@leonschools.net).
- ✓ I understand that I am responsible for picking up my child Monday – Thursday **at 4:30 PM** from after assigned school rehearsals – **BEGINNING MONDAY FEBRUARY 13<sup>TH</sup>**.
- ✓ I am responsible for helping my child memorize his/her lines in a timely manner.
- ✓ I understand that I must contact Mr. Hayes **IMMEDIATELY** concerning any planned or unplanned absences. **Excessive unplanned absences** may result in removal from the production.
- ✓ I understand that my child must maintain all A’s and B’s (no more than one C) on his/her report card in order to remain in the cast.
- ✓ I understand that I am responsible for providing some or all of my child’s costume for the production. (Character Packets will have costume requirements)
- ✓ I give permission for my child to be videotaped and photographed for publicity purposes related to Apalachee Tapestry Magnet School of the Arts.
- ✓ **I understand and have discussed with my child the importance of following all school (P.R.I.D.E.) rules in rehearsals and performances. This production is a special opportunity for our students to learn through the arts and students involved in the musical should be leaders who display exemplary behavior.**

Student Name \_\_\_\_\_ Grade \_\_\_\_\_ Teacher \_\_\_\_\_

Parent Name (Please Print) \_\_\_\_\_

Parent Signature \_\_\_\_\_ E-mail \_\_\_\_\_

Parent Phone Number(s) \_\_\_\_\_